



Three Sisters

By Anton Chekhov
adapted by Tracy Letts

Tuesday 21st to Saturday 25th
November 2017



www.bartondramagroup.com

This amateur production of “Three Sisters (Letts)” is presented by special arrangement with SAMUEL FRENCH, LTD.

Cast

Andrey (head of the Prozorov household)	David John
Natasha (his fiancée, later his wife)	Katie Le Marquand
Olga (his older sister)	Catherine Walston
Masha (his sister)	Lavinia Pugh
Irina (the youngest sister)	Ellis Cooper
Chebutykin (an army doctor and their uncle)	Geoff Nicholls
Anfisa (their housekeeper and former nanny)	Val Watson
Kulyghin (Masha's husband, schoolteacher)	Paul Lockwood
Vershinin (a commander)	Ted Ridgway Watt
Tusenbach (an officer)	Jonathan Bolderson
Solyony (an officer)	Andy Grannell
Servants from the town	Helen Newstead, Gill Reed

Townspeople, beggars and musicians played by members of the company

Mise En Scene - The Prozorov Villa

Act 1: Drawing room and terrace. Sunday 5th May 1901 Noon A Birthday Party

Act 2: The same. Friday 6th December 1903. 8 pm. The Carnival of St Nicholas.

Interval

Act 3: Bedroom Thursday 5th May 1905 3.30am The Soviets Uprising

Act 4: Garden Friday 30th September 1905. Noon. A Departure.

For Barton Drama Group

Director	Richard Sockett
Associate Director	Gill Reed
Stage Manager	Gary Flack
Props	Chris Avery
Set Design	Mike Vaughan
Set Construction	Members
Set Decorating	Richard Sockett
Set Dressing	Richard Sockett & Chris Avery
Box Office	Norma Eaton
Wardrobe	Val Watson, Richard Sockett & Helen Newstead
Hair & Makeup	Cast
Front of House Managers	Meta and Hugh Greenfield
Lighting and Sound	Chris Bell
Poster / Program Design	Graham Vaughan
Photography	Robert Vaughan

Acknowledgements

Sue Pearson, Kings Theatre, Newmarket, Shakespeare at the George for costumes, Lionel and Helen Smith for printing, Ana Sanderson for musical advice. KD Theatre for costumes. Our thanks also goes to Mead Construction for the use of their transport for moving the sets and staging to the hall. Also thanks to Martin Avery for other transporting and prop making. Furniture and props kindly provided by Combined Actors and Bawds Lolworth store.

Doctor by day, comic writer by night Anton Chekhov wrote a quartet of plays over his final five years of failing health that, in collaboration with director/actor Konstantin Stanislavski, revolutionised theatre, inspiring a new genre of naturalistic performance that is the acting style we recognise across all media today. In Three Sisters he reflects the hopes and fears of provincial Russians in a time of seismic social and political upheaval, whilst simultaneously in London Trotsky and Lenin plotted revolution. But he was adamant that he wrote to entertain and that his acute observations of frustrated lives and their search for meaning in a modern changing world should be seen through the lens of humour.

Past Productions

- 1981 - I'll Get My Man - Christmas in the Market Place
- 1982 - Out of The Red - And a Nightingale Sang - An Inspector Calls
- 1983 - The Taxpayer's Waltz - Rich Man, Poor Man
- 1984 - Cat's Cradle - And This Was Odd
- 1985 - The Cross and the Plough - Lord Arthur Savile's Crime
- 1986 - After Midnight, Before Dawn / Bang You're Dead - Pool's Paradise
- 1987 - Strictly for the Birds - Ghosts and Ghouls
- 1988 - Shut Your Eyes and Think of England - The Good Doctor
- 1989 - Meet Mrs Beeton - Pack of Lies
- 1990 - The Day After The Fair - Trap for a Lonely Man
- 1991 - When We Are Married - Beyond a Joke
- 1992 - Death and The Maiden - Clerical Errors
- 1993 - Don't Blame it on The Boots / Easy Stages - The Happiest Days of Your Life
- 1994 - Ladies In Retirement - Gosforth's Fete / Black Comedy
- 1995 - The Great Barton Music Hall - Separate Tables - Sweeney Todd
- 1996 - The House on the Cliff - Brush with a Body
- 1997 - The 2nd Great Barton Music Hall - People Like Us / 303 / In by the Half - Harvest
- 1998 - Breath of Spring - Absurd Person Singular
- 1999 - Dick Whittington & His Amazing Cat - Mister Lear
- 2000 - Abigail's Party - My Three Angels
- 2001 - Home from Home - Oliver
- 2002 - Blithe Spirit - Two of a Kind: The Coffee Lace / Harlequinade
- 2003 - The Distaff Side: From 5 to 5:30 / Funeral Dance - Key for Two
- 2004 - Table Manners - 'Ark 'Ark the Ark
- 2005 - Cider With Rosie
- 2006 - Waiting in the Wings - Relatively Speaking
- 2007 - Shop For Charity - Humble Boy
- 2008 - There Goes The Bride - Waters of the Moon
- 2009 - How the Other Half Loves - Steel Magnolias
- 2010 - Natural Causes - Plaza Suite
- 2011 - Something to Hide - 84 Charing Cross Road
- 2012 - Over My Dead Body
- 2013 - Take Away the Lady - Biting The Bullet
- 2014 - Soapsud Island - Curtain Up!
- 2015 - Memory of Water - Dancing at Lughnasa
- 2016 - The Odd Couple - Albert Make Us Laugh
- 2017 - Don't Dress For Dinner

Our next production will be 'The Ladykillers' from Wednesday 21st to Saturday 24th March 2018. Further details will be announced on our website early 2018